

In the clean sand just above the third layer a bone dagger or bodkin, seven inches long, and in an excellent state of preservation, was found.

Careful search was made for human bones, but not a trace was found, and, with the exception of a few bones belonging to some of the feathered tribe, none others were discovered.

The roof of the cave is an irregular arch, extending backwards thirty feet, and, before the occurrence of the land-slide, was simply a rock shelter with a western exposure, and an opening of fifteen feet, extending back, as already related, thirty feet, and presenting a height of about fifteen feet.

But the only thing remarkable about this cave is the crude and rough representations of men and animals on its sides, facsimiles of which you already have. These representations include the bison, the elk, lynx, rabbit, and the heron, with two or three representations of men, one with a bow and arrow, in the act of shooting a deer or elk, and with the head ornamented with eight plumes or feathers. One of the pictures suggests the hippopotamus, and it is one of the largest representations in the cave; but, on the other hand, there is in one group a bison, a lynx and a rabbit, all of the same size, so that the mere fact of size may, and may not, mean anything, and is quite as likely to represent the bear as anything else, and perhaps more so, as, if this does not delineate that animal, there is no representation of him in the cave, which would seem strange, as the bear must have been quite as well known as the three others named.

In regard to the antiquity of these drawings there can be no question, for some of them were covered with sand, and besides I found pieces of the rock buried in the sand, which had fallen from the sides, with portions of the inscriptions upon them, which fact must be regarded as proof positive of a greater or less antiquity. These are all the facts in regard to the cave that I think worth noting.

Now, as to the conclusions to be drawn from the representations here found, and which are the only objects of interest. The fact that we find four distinct and separate layers of ashes, with pottery in two of them of a different order and make, would cer-